DANNY TRENT

TECHNICAL RIDER

Artist / Technical contact: Danny Trent | +39 340 334 7840

01 BACKLINE & EQUIPMENT

• The artist normally brings his acoustic guitar, AER Compact 60/4 amplifier and microphone.

• For international concerts, the organizer must provide an AER Compact 60/4 or an equivalent professional acoustic guitar amplifier approved in advance by the artist.

• The organizer must always provide all jack and XLR cables, microphone stands, power connections, a small table and a bench (preferably a piano bench). The artist does not bring cables or stands.

• Microphone availability for international travel must be confirmed in advance.

02 P.A. SYSTEM & MONITORING

P.A. sound system suitable for the musical performance and the concert venue. Where possible, the P.A. should be split into 3 separate channels L + R + Subs, with phase alignment when using a DSP processor.

Two 12-inch floor monitors are required, M1 and M2, with two separate AUX sends. Each monitor mix must include the vocal microphone and amplifier DI output.

A stage technician/backliner must be available at the agreed arrival and setup time.

03 CHANNEL LIST / AUX OUT

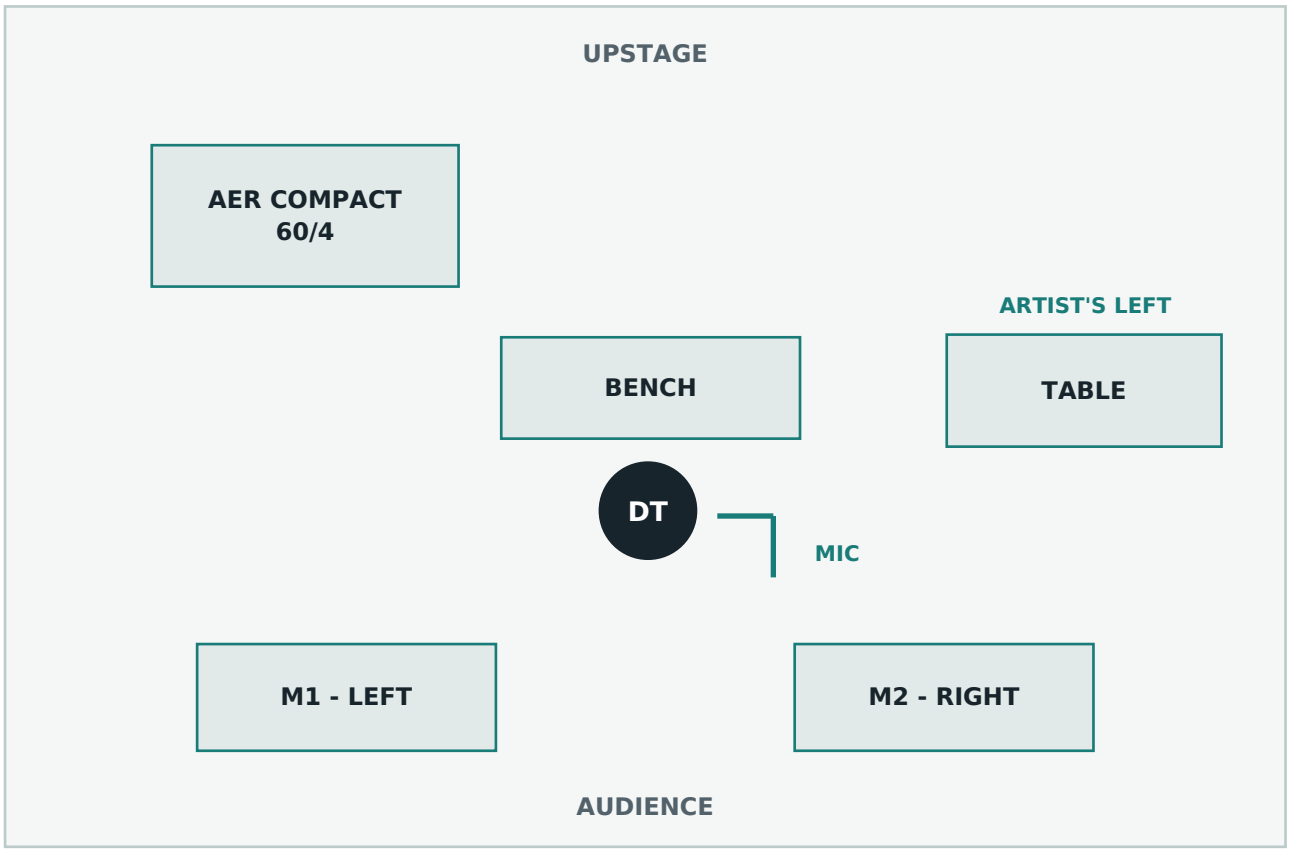
CHANNEL LIST	AUX OUT
1. VOX TRENT	1. VOX TRENT / AMP DI OUT
2. AMP DI OUT (GTR)	2. VOX TRENT / AMP DI OUT
3. VOX TRENT (SPARE)	3. MAIN L
	4. MAIN R

04 STAGE LIGHTING

The organizer must provide suitable professional stage lighting, with adequate front light on the artist, guitar and hands, avoiding direct glare. Lighting cues should be coordinated in advance.

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STAGE PLAN



05 STAGE CONNECTIONS

- CH 1: vocal / speaking microphone → FOH.
- CH 2: AER Compact 60/4 DI OUT (balanced XLR) → FOH.
- Acoustic guitar → amplifier via jack cable provided by the organizer.
- M1 and M2: independent AUX sends, both carrying VOX TRENT and AMP DI OUT.

Any technical changes or substitutions must be agreed with the artist well before the performance.